



COURSE OFFERINGS



SPRING 2024 SCHEDULE | COURSE OFFERINGS

HONR 111.041 [2398]

Storytelling

Viktoria Basham • TR 9:30-10:45 a.m. • AC302

This course is a learning experience for Honor College students. We will explore the process of developing research questions and exploring the oppositional narrative available, often through the lens of the common, often through the lens of the common, often through the lens of the common, often through the lens of the common. This Honr 111, however, is a common, often through the lens of the common, often through the lens of the common, often through the lens of the common. This Honr 111, however, is a common, often through the lens of the common, often through the lens of the common, often through the lens of the common.

Meets General Education IA

HONR 111.042 [2796]

Community Development

Lauren Hill • TR 11 a.m.-12:15 p.m. • AC301

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Meets General Education IA

HONR 111.043 [2797]

Identity and Belonging

Devon Bristow • MWF 10-10:50 a.m. • AC301

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Meets General Education IA

HONR 112.041 [2127]

Issues in Social Sciences: Language, Power and (In)Justice in Education

Erin Stutelberg • MW 12:30-1:45 p.m. • AC302

How do beliefs about language shape the way we speak and write in school? Who is responsible for correcting and who is not? What is Standard English and how kind of power does it have? How do we experience linguistic discrimination in school, outside of school? Explore language, power and (in)justice in education (K-12, higher education), through a series of perspectives and theories, and be engaging on their own experience. The field of sociolinguistics, history, and education studies are the focus of language diversity, linguistic access and inclusion, and racializing in order, explore how linguistic justice and how each and every one can foster and sustain it in the classroom.

Meets General Education IIIB or IIIC

HONR 211.041 [2128]

Campus Legends and Mysteries

Viktoria Basham • TR 11 a.m.-12:15 p.m. • AC302

This Librarian Enhancement Grant class focuses on campus lore: legend, blood murder, danger, death, and more. We will explore the process of developing research questions and exploring the oppositional narrative available, often through the lens of the common, often through the lens of the common, often through the lens of the common, often through the lens of the common. This Honr 211, however, is a common, often through the lens of the common, often through the lens of the common, often through the lens of the common. This Honr 211, however, is a common, often through the lens of the common, often through the lens of the common, often through the lens of the common.

HONR 311.041 (Cross Listed with ENGL 301.01H) [3492]

Fairy Tale Fictions

Ryan Habermeyer • MW 11 a.m.-12:15 p.m. • AC302

This seminar focuses on the composition of original fairy tales. Taking, to hear Vladimir Nabokov's claim, that "All great books are also fairy tales," we explore the rich traditional history and eclectic permutations of folk tale in world literature, in particular, the special role of fairy tale as a parable and deep historical insight into the human condition and colorfully. There will be a brief fairy tale bootcamp—the beginning of the semester, no prior fairy tale reading course is required. To begin our experiment, we'll read original, reissued, fairy tale, including the well-known, the social, traditional and historical relevance of the tale from Italy, France, Germany, Russia and beyond, which close consideration, of the adaptation and transformation of classic tale in contemporary prose, fiction, and non-fiction. This course pairs with Dr. Baham's HONR 211 seminar, Campbell's Legend and Motif. While jointly required, optional for both classes; highly recommended for those doing a reading and assignment are coordinated with Dr. Baham in order, to give the full range and depth of critical

